

The musical score for "The Rose Tree" is presented in four systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The second system shows the guitar accompaniment in treble clef, featuring a repeating eighth-note pattern. The third system shows the vocal harmony for three voices (T, A, B) in treble clef, with notes for each voice part. The fourth system shows the vocal harmony for three voices (T, A, B) in treble clef, with notes for each voice part. The score is written for a vocal soloist and a three-part vocal harmony.

C Chorus

17

Bm

Esus2/A

Esus2

G

Gtr I

T

A

B

Gtr IV

T

A

B

D Verse

21

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom two staves are labeled 'T' (Tenor) and 'B' (Bass) and contain fingerings for the left hand. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second system continues: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

T
A
B

7 7 9 10 10 7 9 10 7 10

23

D Bm A/D

T
A
B

7 7 9 10 10 7 7 9 10 10 7 7 7

Gtr II

T
A
B

7 7 5 4 4 2 (11) 12 10

27

D Bm A/D

T
A
B

7 7 9 10 10 7 7 9 10 10 7 7 9 10 10 7 7 9 10 10 3x

T
A
B

7 7 5 4 4 2 (11) 12 10

31

Bm Bm Bm Bm

T
A
B

7 7 9 10 10 7 7 9 10 10 7 7 9 10 10 7 7 9 10 10 4x

Gtr II

T
A
B

(x) 7 x 7 x 7 x 7 (x) 7 x 7 x 7 x 7 (x) 7 x 7 x 7 x 7 (x) 7 x 7 x 7 x 7

7 7 9 10 10 7 7 9 10 10 7 7 9 10 10 7 7 9 10 10

E Chorus

35

Bm Esus2/A Esus2 G 4x

T A B

Gtr IV

T A B

F Breakdown

Slower ♩ = 118
Em

39

Gtr I

T A B

Gtr II

T A B

[illegible]

47

Em

Gtr I

T 7 7 7 7 7 7 7 7

A 8 8 8 8 8 8 8 8

B 9 9 9 9 9 9 9 9

Gtr II

T 9 7 8 7 9 7 8 7

A 9 7 8 7 9 7 8 7

B 9 7 8 7 9 7 8 7

Gtr III

T 15 12 15 12 15 12

A 15 12 15 12 15 12

B 15 12 15 12 15 12

49 Em

f

T

A

B 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

Gtr II

T 7 7 7 7 7 7 7 7

A 8 8 8 8 8 8 8 8

B 9 9 9 9 9 9 9 9

52 Em

1. 2.

T

A

B 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

56 Em

ff

T

A

B 9 9 9 9 9 10 (10) 9 7 9 7 9 9 9 9 9 9 10 (10) 9 7 9 7 9

ff

T x x 7 x x 7 7 x x 7 x x 7 7 x x 7 x x 7 7 x x 7 x x 7 7

A x x 8 x x 8 8 x x 8 x x 8 8 x x 8 x x 8 8 x x 8 x x 8 8

B x x 9 x x 9 9 x x 9 x x 9 9 x x 9 x x 9 9 x x 9 x x 9 9

ff

T x x 7 x x 7 7 x x 7 x x 7 7 x x 7 x x 7 7 x x 7 x x 7 7

A x x 8 x x 8 8 x x 8 x x 8 8 x x 8 x x 8 8 x x 8 x x 8 8

B x x 9 x x 9 9 x x 9 x x 9 9 x x 9 x x 9 9 x x 9 x x 9 9

ff

T x x 7 x x 7 7 x x 7 x x 7 7 x x 7 x x 7 7 x x 7 x x 7 7

A x x 8 x x 8 8 x x 8 x x 8 8 x x 8 x x 8 8 x x 8 x x 8 8

B x x 9 x x 9 9 x x 9 x x 9 9 x x 9 x x 9 9 x x 9 x x 9 9

Em

60

T
A
B

T
A
B

G Outro

Em

64

T
A
B

T
A
B

Em

67

T
A
B

T
A
B